

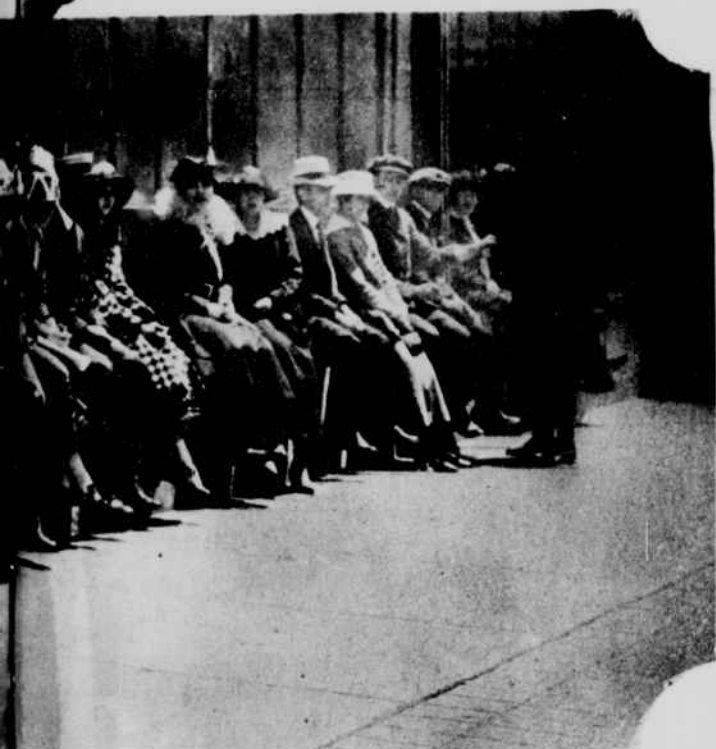
Vitagraph Studio With Screens Up



All "set" for "Chattels." Peggy Hyland is holding her own gasolene.



"The Battle Cry of War" in the taking. Alice Joyce and Director William Earle rehearsing a scene in a new Vitagraph production.



Mecca of a score of "extras." It's tiresome, but perseverance pays in the movies.

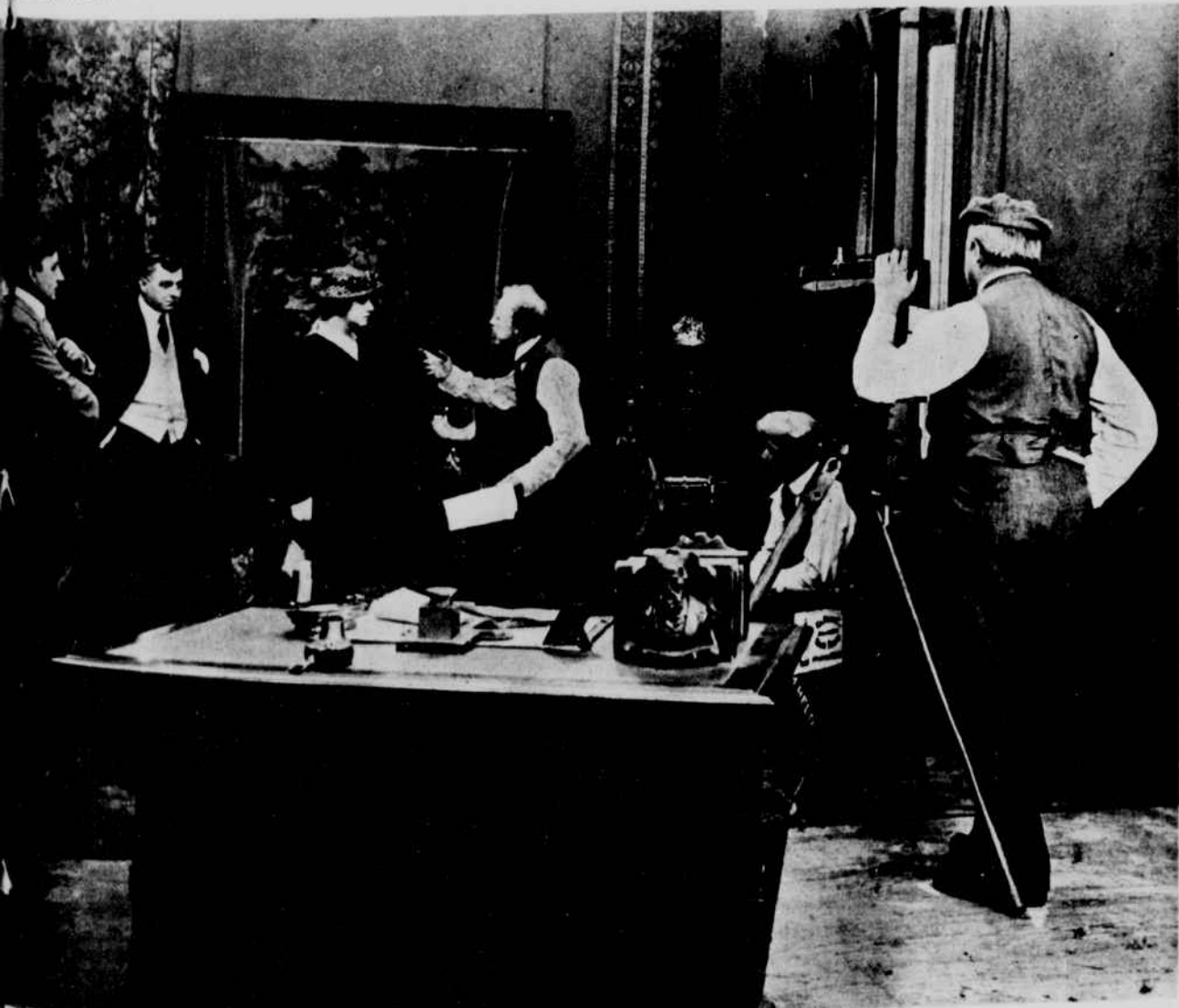


Half an hour after eating breakfast at The Lambs. Frank Daniels dons this cannibal

costume at the Vitagraph studio and becomes a Fiji chieftain.



Fred Thompson, director of E. H. Sothern for the Vitagraph, meets Director Theodore Marston. Soline Pretty, Naomi Childers, Harry Morey and Dorothy Kelly.



Leah Baird is receiving instruction from her director, Van Dyke Brooke, in a new and as yet unnamed play.



E. H. Sothern registering for the first time in the Vitagraph House. Fred Thompson, his director, J. Stuart Blackton, President of the Vitagraph Company, Charles Chapman, Technical Director, and Milly Burns are watching.